P88-0207

University Archives

THE Voice of Scarborough Campus Volume 7 Number 20 February 22, 1988

UNDERGROUND

Shuttle Shot Down

photo by Peter Toivainen

Ahh, Reading Week. A time to guzzle down those books and drink in all of that information. Welcome back to reality.

by Bruce MacPherson

In a surprisingly lopsided vote Scarborough College Council last week decided to reduce the daily operating schedule of the financially ailing shuttle bus.

The decision follows more than two years of debate and two intensive studies on the issue. The proposal, passed by a 27 to 10 margin in a packed council chamber, means that the Scarborough to St. George shuttle bus route will be reduced from 14 times a day, to 11 times daily.

The proposal was pushed through in spite of some vehement student protest.

Mo Loutfy presented the council with a petition containing 911 signatures urging them to vote against the proposal. It demanded a "quality service in order to maintain the status of Scarborough students in the U of T community." The petition had little, if any, effect on the eventual outcome.

Scarborough principal, Ronald Williams, who agreed with the shuttle run reduction, outlined three reasons why the schedule needed to be reduced: firstly, the TTC has set up a new express rush-hour service between Scarborough Campus and Kennedy station. Beginning March 14, the bus will run every 20 minutes during morning rush-hour from Kennedy station and return as a normal bus. During evening rush-hour, the bus will run express from the campus to Kennedy station. According to council, this eliminates the need for a shuttle service during those periods.

The principal's second reason was the shuttle's $35,000 deficit. The service currently runs on a $120,000 subsidy with fare revenues accounting for a further $40,000. Costs, however, run at about $195,000. Williams said that the fare on the shuttle would have to be doubled to cover the deficit. "A vote against this motion is a vote for a $3 fare," he said.

The third and most controversial reason was Williams' assertion that no more money was available from Simcoe Hall. This raised the ire of many students at the meeting who believed council had done little to press the provost for additional funds. Council members pointed out that the provost has repeatedly insisted that no more funds can be made available for transportation services.

The meeting was often charged with emotion. Students and many faculty members feel very strongly about the need for the shuttle, as have the two committees which had studied the issue.

Professor Ken Howard said that the reduction in the shuttle schedule will mean a reduction in the commuting of both staff and students if they have to spend more than an hour in transport between the two campuses. This may eventually result in less faculty and students serving and taking courses on both

Continued on page 6

photo by Peter Toivainen

Mo Loufty makes a presentation at the College Council meeting last week.

Metropass Proposal

by Patricia Ho Coy

A special Metropass for full-time students attending Toronto universities, community colleges or vocational institutes has been proposed by the Metro Universities Caucus (MUC) and the Toronto Transit Commission (TTC).

The proposal consists of a four month pass (the length of one semester) being made available for $130.50 to all post secondary students who meet the requirements for full time status. This special pass is the cost equivalent of three regular monthly Metropasses.

Although the suggested 'four-for-three' student pass would save regular student TTC users a lot of money in the long-run, there is one drawback in that the pass would have to be paid for in one lump sum of $130.50.

It is estimated that the TTC could lose approximately 2.3 to 3 million dollars per year if this new Metropass is brought in. Not surprisingly, therefore, the TTC expects to be reimbursed in some way. Possible sources for this reimbursement are the Metro and Provincial governments.

If full-time post-secondary Metro students are granted the special pass Toronto post-secondary students will have benefits similar to students in other municipalities in Southern Ontario. Both Waterloo and Kingston, for example, offer their university students special transit passes. These are paid for through incidental fees remitted when students pay their tuition.

Special student transit rates are not new to Metropolitan Toronto. Secondary school students have received discount rates for many years.

El Salvador Speaks

WINDSOR (CUP)

El Salvador's two rebel radio stations are sending news of their country's war-torn plight all the way to Canada thanks to the fundraising efforts of four campus radio stations.

University of Windsor's CJAM, University of Toronto's CIUT, Ryerson's CKLN, and CHRY at York University are raising funds for El Salvador's Radio Faribundo Marti and Radio Venceremos. Both stations are operated by El Salvador's National Liberation Front (FMLN), the anti-government rebels.

Through the twinning, the Canadian stations receive information and regular news reports from the rebel-controlled zones in El Salvador, and in turn provide moral and material support to the Central American stations.

"This is an opportunity for North America to have access to information (about) what is happening there directly from the people of El Salvador," said Anita Daniels, director of operations at CIUT. "It wouldn't be influenced by governments or American political wielding. It presents the political realities of El Salvador."

But to keep the news from El Salvador coming, the Canadian stations realize the most important thing is to keep Radio Farabundo Marti on the air.

"Since the radio stations are the voice of the FMLN the army tries to destory them by bombing where they are broadcasting from, (by mounting) military offensives, or by jamming the broadcasts by using United States equipment in Honduras," said Toronto FMLN representative, Raul Gutierrez.

The FMLN, along with the Democratic Revolutionary Front, has been fighting the U.S.-backed government of Jose Napoleon Duarte for the last eight years. Gutierrez said if the members of the rebel radio stations were caught, they would be killed.

Jose Orantes, a recent immigrant from El Salvador, was one of the catalysts in bringing Radio Farbundo Marti's news of the Duarte's regime to Windsor.

"Equipment needs to be renewed because they operate under the elements. They don't have a studio, dust breaks down the equipment," said Orantes.

Orantes said one of R.F.M.'s repeater stations is located on Guazapa Hill in the government-controlled zone, just 25 kilometres from the Salvadorean capital of San Salvador.

In Toronto, the three campus stations had their largest and most successful fundraiser raising $4,300 to buy computer equipment for Radio Faribundo Marti's office in Managua, Nicaragua.

photo by Peter Toivainen

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Friday: 8:45 a.m. to 5 p.m.
Saturday: 12 noon to 6 p.m.
Sunday: 1 p.m. to 8 p.m.

This schedule will be maintained through Friday, May 6, including Saturday, Apr 2 (library will be closed Good Friday, Apr 1 and Easter Sunday, Apr 3).

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Some psychology experiments are now paying you for your time. You will be paid $5 for these experiments. For more info see the rez centre or the bulletin board by S-309.

Graduating?
Attend the four-session Job Search Workshop to help you identify and penetrate the hidden job market, target your job search, create an effective resume and covering letter and discover the art of handling interviews on March 2, 3, 9 and 10 from 1:30 to 4 p.m.

Register as soon as possible at the Career Centre, S-302. There is a $12 registration fee.

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Teaching Award
Nominations for the Scarborough College Teaching Award are being accepted until Friday, Mar 4, 1988.

Individuals whose principal appointment is at Scarborough College, and who hold the ranks of Professor, Associate Professor, Assistant Professor, Lecturer, Senior Tutor and full-time Instructor are eligible.

Nominators should obtain guidelines and a full statement of terms of the award from the Principal's Office (S-409).

Volunteers Wanted
The Canadian Mental Health Association, Metro Toronto branch needs volunteers for its Rehabilitation Action Program. Backed by a training program, ongoing workshops and monthly supervision. Volunteers provide social support on a one-to-one basis to people recovering from mental health problems.

Volunteers are required to give three hours per week for a minimum of six months. If the opportunity for working with others interests you, please call 789-7957 and ask for the R.A.P. co-ordinator.

Studying Overseas?
The Rotary Club of Scarborough invites applications for the Rotary Foundation Scholarship for the academic year 1989/90. Eligible students will be graduates or entering their third or fourth year of study in 1989/90.

The scholarships which have a value close to $15,000 permit study in a foreign country where Rotary Clubs are located.

Detailed applications must be submitted before March 31, 1988. Applications available from S. Martin in S-416.

Summer Employment
Two opportunities for male and female students are available on the grounds staff for a total of 14 weeks between May 24 to Aug 26, 1988. Students must provide their own inclement weather clothing and CSA approved safety boots.

Further job information and applications are available at the Physical Plant Services, S-303C. Applications must be made by March 3, and applicants selected for interview will be notified by March 11, 1988.

Intership Program
The Ontario Service Intership Program offers recent graduates of colleges and universities an opportunity to receive career training in a ministry of the Ontario Public Service.

This two-year training program provides opportunities for graduates to receive valuable work experience in their chose field of study. For more info, see the Career Centre, S-302. Application deadline: March 11, 1988.

Bursaries
Applications for the 1988 Summer Language Bursaries are now available in Counselling Services, S-302. Full-time student status must be verified on the applications by the Registrar's Office.

Completed applications must be received by the Ministry of Colleges and Universities by March 8. Bursaries will be awarded on a first-come, first-serve basis.

Call for entry
Arts Scarborough, in conjunction with its sponsors, the Consilium and the Prudential Insurance Company of America, presents the Consilium Show, a juried art show of paintings, prints, and graphics, etc. to be held in the gallery of the Consilium, Scarborough, Apr. 11 to 22, with gala opening on Tue. Apr. 12.
Deadline for entries is Mar. 5. Jurying will take place Mar. 12 and 13. Two submissions per artist with an entry fee of $5 per work (plus $15 membership fee for non-members).
For application forms and further information, contact Arts Scarborough, 755-2209.

Scarborough College Drama Department Presents
Erika Ritter's **Automatic Pilot** in the Scarborough College Drama Studio I, (S-256), from Feb. 24 to Feb. 27. Show-time is 8 p.m., and admission is free, (although reservations are suggested).
For more information or reservations, please call Judith Begley at 286-0938, or the drama studio at 284-3204/3163.

1988 Scarborough Graduates
can help insure the continuing excellence of Scarborough Campus by contributing to the annual Scarborough Campus Graduate Students' Gift Committee. Graduates are needed to help in a fund raising campaign. The money raised will be used to build a much needed micro-computer lab which will be accessible to all students. For more info on this noble tradition, all graduates are urged to contact David Ossip at 284-3135.

Absolute Graffitti - the bound edition
Please send all your creative expressions to the various pop off locations on campus (SCSC, CSCR, The Underground). For more info please contact Mo Loutfy at 283-0254 or Rob Seagraves at 292-9233.

Social Sciences
Full-time Student Constituency
Scarborough College Council

It will be necessary to conduct an election for the above constituency as the number of nominations received exceeded the number of vacancies. The election will be held on Mon. Feb. 29 and Tue. Mar. 1.
The polling station will be Room S420A in the Registrar's Office and will be open between 10 p.m and 4 p.m. All full-time Social Sciences students are eligible to vote in this election. Voting will be conducted by preferential ballot.

UNDERGROUND PHOTO CONTEST
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1st Prize $100.00 Simpson's Gift Certificate
2nd Prize $50.00 Simpson's Gift Certificate
3rd Prize $25.00 Simpson's Gift Certificate

Theme: "The Spirit of Scarborough"

Underground Staff Meeting

Feb. 26 at 3 p.m.

Election for Editor is on Mar. 4

Underground staffers are Scarborough College Students who have contributed towards 6 or more publications. The following are **Underground** staffers:

Teya Agusta	John Fox	Vangie Nitsopoulos
Chris Anderson	Kari Galarneau	Sharon Parenteau
Dennis Balatbat	Elizabeth Jones	Pete Santangeli
Sean Barnes	Zain Khan	Sharla Sava
Nad Barsoum	Paul Kossta	Garth Smith
David Berry	Belinda Lau	Julie Stockwell
Lisa Burley	Bruce MacPherson	Susy Tai
Ann Byford	Cathy Majtenyi	Felix Tan
Paul Diamond	Bill McConkey	Peter Toivianen
Marian D'Mello	Byron Miki	Nadia Valerio
Shana Elman	Alvin Ng	

Nominations are open for the Scarborough Campus Student Press Board of Directors.

- **One full-time student representative**
- **One part-time student representative**

Nominations close March 4, 5 p.m.
Elections will be held on March 8, 9

SAC
Scarborough

Free Film Friday, Feb 26 7 p.m. S-319

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Meet the candidates at the
SAC PRESIDENTIAL FORUM
Wednesday, February 24th
12 noon to 2 p.m.
in the Meeting Place
(SAC & Governing Council Elections March 9 & 10)

A Food Bank Reminder:
The February drop-off date is this Friday, Feb 26. Continue your generous support by donating non-perishable food items in "The Cage" outside the library.

SAC Info Centre 3rd Floor R-wing
Open 10 a.m. to 2 p.m. Tel: 284-3219

NEWS

Privileged Parking

by Faiqa Bukhari

Another increase in parking fees at Scarborough Campus will come into effect at the beginning of the 1988-89 academic term.

The new rates are: $137 for reserved permits; $82 for inner lot permits; $48 for outer lot permits; $50 for a book of 25 tickets; $1.75 for daily cash parking in the outer lot; and $0.75 per half hour for short-term cash parking in the inner lot remains the same.

These changes were approved on Feb. 8, 1988 by the Scarborough Campus College Council (SCCC). Initially, these rates were proposed by Robin Bryan, manager of Physical Plant Services and responsible for managing parking facilities on the campus.

Byran maintained that the increase was "necessary for me in order to run a balanced budget for parking." He added, "Escalating costs, such as electricity also require a raise in fees. The money is then used to maintain and operate the parking lot allowing for the removal of snow, payment of student attendants, and repair of asphalt."

Since 1984 inner lot parking has risen yearly by $5, making a total increase of 24%. Similarly, outer lot parking has been raised by $3 per year. With the proposed rates for 1988-89, parking for Scarborough students will have increased 30% in only 4 years.

Student reaction to the news was mixed. Jennifer Bates, a second year student, commented, "I really only use the outer parking lot and the increase will not affect me that much. However, if I were using the inner parking lots, I wouldn't be pleased. I don't see the need for a yearly increase in prices. I think the prices should be stablilized over a period of time."

Pramila Salins, also a second year student, observed, "the rate for the outer parking lot is still a pretty good deal considering that you pay a flat rate for one whole day. The inner lot increases aren't substantial either."

Presently there are 650 parking spaces in the inner parking lot and roughly around the same number in the outer lot, according to Byran.

Reserved permits are very limited spaces located in the lower level of the campus and are only available to head administrative members. Books of 25 tickets must be bought in advance and are limited. Short-term cash parking is available for one half hour.

Can it Be?...

Study Space?

by Leslie Sparks

An announcement that the arts studio will be converted into a much needed study space was made last week by Principal Ronald Williams.

"Study space on this campus is inadequate. We expect to make modest improvements in this area starting this summer," stated Williams.

Robin Bryan, manager of the Physical Plant Services, stated that 60 new carrels will be placed in the present art studio this summer, once it has been renovated.

"We're planning to renovate the existing fine arts studio by refurbishing the floor with floor tiles, repainting the walls and ceiling, improving the light and provide it with refurbished carrels," said Bryan.

"This space should replace the two spaces lost in the R-wing to the French lab and the computer lab," continued Bryan.

The move is in light of the 1500 student signatures presented to the council by Hanif Sarangi, President of the Scarborough College Students' Council (SCSC).

Sarangi stated that the need for better study space "is a more important issue then the shuttle bus (because) this is an academic university. The lack of the study space is a general concern of the students."

Most of the study space provided is located in the S- and H-wing which students find too noisy and inadequately lit. Finding study space in the library can also be a problem, especially near exam time.

More Club Funding

by Stacy Young

A better financial situation within the Scarborough College Students' Council (SCSC) for the second term has resulted in increased funding for campus clubs.

Davip Ossip, Vice-president of Finance for SCSC, explained that, due to last years' overwhelming deficit, SCSC was tied for funds and had to reduce funding to clubs in the first term. This caused much dissension among students in first term as many clubs had to compensate for the cutbacks by decreasing their own budgets in turn.

However, Ossip stated that increased revenues in the second term, placed SCSC in a more stable financial position. "Locker sales and the duplicating centre went really well and we found we had more money to work with. One of our first priorities and best way of allocating the funds is to Scarborough Campus clubs." he said.

When judging which clubs should recieve more money the factors considered were the past performance of the club, the number of club members and the number of meetings and activities that were held during first term. Initial, funding allowed $10 per member of each club.

SCSC doesn't sponsor activities outside Scarborough Campus or the purchase of a club's tangible items. Ossip says, "We help fund those activities that benefit student activities."

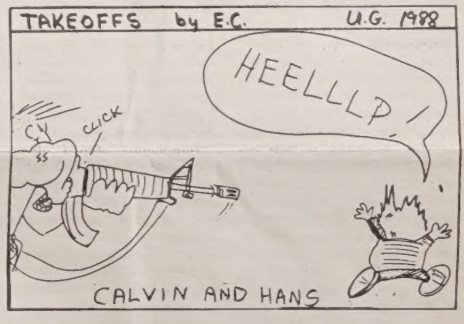
As a result, Ossip felt that the clubs were more realistic than last year in projecting their required budgets.

Feedback from various clubs regarding the additional funding is very positive.

Asif Mohamed, Treasurer of Muslim Students Association (MSA), said, "We're happy with the money we got. Last term we used up most of the funds and we held a successful lecture to which many people attended. We'll use the money for another lecture, movies, and books."

Other club treasurers shared a view stated by Nina Hagler, Treasurer of Jewish Students Union (JSU). We're happy with the budget and plan to do a lot more for the members. The money will be used to hold more activities to attract more people."

Chris MacKenzie, President of Political Science club says, "We're not terribly disappointed with what we got. It's ($700) a fair amount for what we plan on doing. Some money was also brought forward from first term because of an activity that couldn't be held."



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EDITORIAL

Scarborough: Just A Pretty Face

Somewhere in the east end of Toronto, hidden in a wooded ravine lies U of T's largest Arts and Science college; a strange world where the inhabitants are preoccupied with maintaining their non-descript, isolated lives.

At Scarborough, you will find muddy unpaved parking lots; an R-wing cafeteria which is used by an average of fifteen students in any given hour; and study spaces cleverly disguised as hall-ways. To be fair, there are also enchanting gardens and wooded ravines, but if you're a full-time winter student, you probably won't see too much of them.

Like many other campuses, Scarborough has its share of problems - For example, the student pub, imaginatively called "The Pub", annually loses about $20,000.00 of hard-earned student cash.

As well, the distinct lack of an evening social atmosphere, and proper educational facilities recently forced 911 students to sign a petition calling for the maintenance of the shuttle bus link between Scarborough and the St. George campus. It seems that our only direct link to downtown the action is being sold in order to pay for the enchanted summer flower gardens.

Nevertheless, these 911 student voices, representing over 25% of the Scarborough student body, were unsuccessful in their attempt to gain the support of their Student Council president. Instead, SCSC President Hanif Sarangi publicly pledged his support in favour of reducing the shuttle bus service. Perhaps Sarangi is planning to create some action on this campus so that the 911 students won't have to shuttle downtown (thus maintaining the typical Scarberian tradition), but this does not seem like the best way of going about it.

An even stranger relationship exists between Scarborough students and the U of T Student Administrative Council. As the largest college at the U of T, Scarborough students collectively give SAC over $100,000.00 in incidental fees each year. In return we receive only about $14,000.00 worth of drinking parties and an assortment of token services. Many of the services SAC provides are located solely on the main St. George campus. Access to these services are about to be further reduced by the newly diminished shuttle bus schedule. In typically apathetic fashion SAC made no effort to support the 911 students petitioning to preserve their only direct link to the downtown SAC facilities.

Scarborough does not have to be merely a piece of nondescript architecture, whose sole purpose is to supply thousands of dollars in incidental and tuition fees for services primarily accessible to downtown students. It can be an exciting place to interact with all students and professors; a place where students can contribute to the growth of their community as well as to work towards their own personal goals, without having to rely on facilities located on other campuses. Scarborough needs strong, conscientious leaders to ensure that its students recieve the services and the education they deserve.

If you are at all concerned about the quality of your life at Scarborough Campus, get actively involved in your upcoming student administrative elections.

SAC candidates forum Feb. 23, 12 noon.
SCSC forum March 7, 12 noon

Morgentaler Insults

Letter to the Editor:

On the occasion of the Supreme Court's ruling that Canada's abortion law is unconstitutional, the jubilant Henry Morgentaler insulted his opponents (ie. the anti-abortionists) by calling them "uncomprehending, ignorant, stupid people" and, as a justification of his pro-abortion stance, he said, "Every child a wanted child, every mother a willing mother." ("Morgentaler backers jubilant," **Calgary Herald**, p. A12, Jan 29, 1988)

As an anti-abortionist who does not appreciate being called names, and - more importantly - as a Canadian citizen who does not like to see his society duped by lies couched in sleazy slogans, I would like to take this opportunity to forward the following three points.

Firstly, in the current abortion debate the words "every child a wanted child" conjure up in the minds of most people an attitude of compassion and caring. Mr. Morgentaler, however, uses these words to disguise the simple truth that instead of enhancing the wantedness of unwanted pre-natal children, abortion **kills** them.

Consequently, instead of providing an environment of compassion and caring (things normally associated with the words "every child a wanted child"), Morgentaler provides facilities for the deliberate destruction of human beings.

Secondly, of course, every child **should** be a wanted child. However, aborting - killing - those children who are "unwanted" is a terrible displacement of the responsibility for their wantedness. The point is this: the reponsibility for the wantedness of an innocent child does **not** rest with the child, rather, the responsibility of wanting an innocent child rests with **the adult**. (To better understand, read the next sentence carefully.)

Because pre-natal children have no control over their wantedness (this is self-evident), because every child **should** be a wanted child (this is even in accord with Henry Morgentaler's own position); and because **adults** are the ones who do the wanting (in the child-adult relationship, wantedness is a relational concept, and wantedness is the responsibility of the party who is able to do the wanting): because of the aforementioned, we can correctly conclude that **adults** (male and female) have the responsibility to provide an environment of compassion and caring for children, and that adults should not make efforts to kill children for **their** (ie. the adults') irresponsibility.

Finally, in view of the fact that most abortions do not arise out of the circumstance of rape (according to the U.S. Surgeon General, rape **almost never** results in pregnancy), and in view of the above discourse concerning responsibility, Mr. Morgentaler's slogan "every mother a willing mother" can only mean that every woman should exercise her will (re: motherhood) **before** she becomes pregnant with child - not after.

In view of Mr. Morgentaler's comments, then, I am inclined to think that Canada's Supreme Court ruling on abortion marks not only the occasion of a government sanctioned abortion of the innocents, but also the occasion of the corporate abortion of the Canadian intellect.

Smarten up Canada, Morgentaler's slogans apply just as well to the **post**-natal abortion of **all** children... After all, "every child a wanted child, every woman a willing mother."

Hank van der Breggen

Media Hype

Letter to the Editor:

In the first two February editions of **The Underground**, readers were treated with a dose of international politics with a vicious and scathing attack on Israel by Hassan Partow and a more convincing article that courageously dealt with the issues head on, written by Ms. Anna Urowitz.

At first, when reading Partow's Commentary, I was quite ashamed at the level of rhetoric, not a regular characteristic of a campus publication. However, my faith in the campus print press was restored with the context of the argument over that silver of holy Mediterranean shoreline, which served to show just what the issues are all about historically: Israel's struggle for survival in a world of enemies.

It is simply a case of old enemies with new weapons: terrorism and hostage taking is ranking second to the media campaign to discredit Israel, but the goal is the same; eventually Israel may be forced to live within indefensible boundaries, the decisions taken to this effect will inevitably be by those who will not have to live with it.

Writers, journalists, news broadcasters should not fall prey to the transposing of rhetoric from one side of the dispute onto the news, but should rather use the impartial factual historical context as a guide in their analysis of a particular situation.

Thank you for elevating your standards of decency to the article of Ms. Urowitz, which I feel had the uncanny quality of being the rare piece of writing on this current event with the integrity and uniqueness of placing Israel's current struggle into the historical context of its fight to exist.

Lavi S. Soloway

THE UNDERGROUND

University of Toronto at Scarborough

1265 Military Trail
West Hill, Ontario
M1C 1A4

Room H-213C
Tel: (416) 284-3147

Editor:	Byron Miki	**Business Manager:**	Sean Barnes
Assistant Editor:	Vangie Nitsopoulos	**Distribution Manager:**	Garth Smith
Production Co-ordinator:	Felix Tan	**National Advertising:**	Campus Plus
News Editor:	Cathy Majtenyi	**Production Assistants:**	Susy Tai
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Happy New Years
Dragons forever

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The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. The views expressed in **The Underground** are not necessarily those of the Editor or the Board of Directors.

The address for submissions, local advertising, formal complaints, or information is listed beside our logo.

The Underground is not a publication of the Scarborough Campus Students' Council, or any agency thereof.

Another boring reading week for the Underground staff. No paper to produce - no life to live. This year Vangie read ten novels, Felix slept, and Zain and Cathy discussed life as a Hershy bar... Ann and Sharon are convinced the Olympic games are fake. Sharon recently demonstrated the luge in the parking lot just to prove it... Peter insists he is naturally right handed but his friend Dick knew better when he removed the cast on his left hand... Nad is Great! Go Nad Go!

ENTERTAINMENT

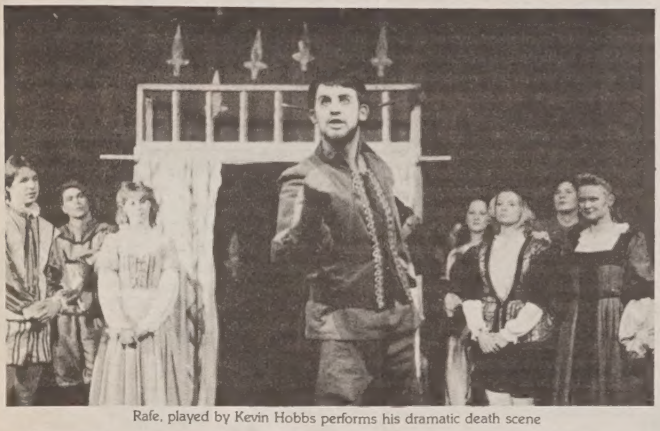

photo by Vangie Nitsopoulos

Rafe, played by Kevin Hobbs performs his dramatic death scene

"Pestle" Sparkles

by Vangie Nitsopoulos

Exceptional acting, and fine directing applied to an obscure, rarely performed play enabled The Scarborough College Drama Program to successfully stage the satiric Elizabethan comedy, **The Knight of the Burning Pestle**.

Written by Francis Beaumont, and originally performed by an all male cast in 1607, **The Knight of the Burning Pestle** satirizes the dramas of the Elizabethan era and also pokes fun at the audiences of the time.

The play begins with the typical prologue introducing the play. In mid-sentence, however, the opening prologue is interrupted by a citizen and his wife who are watching from the audience.

They demand that the play satisfy their adventurous appetites by adding a new character, Rafe their apprentice, to a new plot.

What results is two completely different plays, and several different genres compacted into one performance.

Director Kathy Pearl takes an obviously complicated play and manages to successfuly produce a very confusing but funny, and thoroughly enjoyable performance.

Pearl, who was originally introduced to the play by former Scarborough College Professor John Margeson, (to whom the play was dedicated) was attracted to its satire of so many different kinds of Elizabethan plays. Explained Pearl, "It's a fascinating play to work with because it blends together so many different genres."

Indeed, its attraction was infectious to the Scarborough College audience, as its performance, a little over two hours long, seemed to move along at a quick, uninterrupted pace.

The acting performances of the play were particularly well done. The play consists of a cast of drama department veterans whose specialty seems to be of working together well as a team.

Performances which were particularly outstanding were those of Rafe, played by Kevin Hobbs, Master Humphrey, played by Ian Morfitt and Old Merrythought, hilariously played by Anthony Westbrook.

This week, the Scarborough College drama enthusiasts present the contemporary Canadian comedy-drama, **Automatic Pilot** written by Erika Ritter. The play will be performed this Wednesday, to this Saturday in drama studio one.

Awkward Plot Ruins "Tale"

by Bill McConkey

"If you love something, set it free..." is the theme of the Peter Douglas film, **A Tiger's Tale**. Based on the book **Love and Other Natural Disasters** by Allen Hannay III, the film stars Ann-Margret as the lonely yet irresistable southern divorcee Rose Butts.

Margret's portrayal was typically wonderful. Unfortunately though, her talents were cheapened by affectacious dialogue and an awkward plot.

Rose's relationship with her daughter's ex-boyfriend "Bubber" (played by C. Thomas Howell) was about as believable as seeing Joan Collins play a nun (it happened) or Sylvester Stallone counting past twelve.

Bubber himself gave new meaning to the term "reaching". His flattened affect and parochial thought were too much even for a psychology student to swallow.

A Tiger's Tale starts out as an entertaining film - weird but entertaining. Coming home from a date with Bubber, Rose's daughter, Shirley (Kelly Preston), invites Bubber to get to know her chest, hoping her mother would catch her with her top up so that she'd send her to live with her father.

It happens, but instead of getting sent to her father who lives out of town, she gets sent to her room - again. Eventually Shirley does leave to live with her father, allowing Bubber and Rose to explore a ridiculous relationship (mostly horizontal) through which Bubber apparently learns an important lesson about life.

Best acting award in a lousy supporting role must go to the gifted Charles Durning, who for some reason, agreed to play Bubber's pathetic father. This critic hopes Durning did it for the money.

A Tiger's Tale has opened in a limited release in Toronto and Montreal. Currently playing at the Uptown Backstage, I'd say its a must not. On the wives of Henry VIII scale, I'll give it an Ann Boleyn.

SCSC Elections *Keep the Spirit Alive*

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Records HitHighs and Lows

by Lisa Cholod

It doesn't say much when a band leaves their name off their album. Perhaps they're too embarrassed to admit it's their music. Perhaps it's just a typo? Perhaps they're trying for the artsie-fartsy thing? Perhaps nobody cares?

The album, "The Spell" by

Toronto's **Images In Vogue** (I.I.V.), is the latest attempt by the band to enter the mainstream market. It seems though, that the progression has stopped. With past songs like **"In the house"**, I.I.V. could at least penetrate the dance floor. However **The Spell** seems to lack its own spell.

Nettwerk Label artist Steven Gilmore was kind enough to give his impression of "a spell" for the album cover. However the end product comes across as a **Skinny Puppy** clone. Their attempts at spiritual surrealism - like Skinny Puppy - is nothing but superficial. "Superficial, spiritual surrealism"...Oooo! Ahhhh!

The lack of depth, and continuing monotony puts I.I.V. on a definite path of one step forward and two back. They can

Keith Levene

put out this album, but they can't sell it.

Keith Levene and the Violent Oppression, "Looking for Something" from Twaang Records.

I'm sure most rez students understand the frustration of not being permitted to play loud music (or do they). "Looking for Something", is a 12" single to be played loud.

Levene, ex P.I.L. and Clash member, understands the basic laws of good rock and roll - make it simple and make it raucous. Levene made the four songs on the e.p. follow the rules to the 'T'. The Jimmy Hendrix cover, "If 6 before 9" is done with a 60's interpretation while still leaving his own signature.

Levene's signature comes out with his percussive twangy, toppy guitar. Even the reggae track has his former P.I.L. style.

Contributions from various bands such as the **Dead Kennedy's, Captain Beefhart, Fishbone,** and **Canada's, Red Hot Chili Peppers** serve to illustrate the wealth of talent this record possesses. But even without their help, I'm sure Levene would have been able to get his message across.

Although the lyrics on the tracks do leave something to be desired, this cross section of Levene's talent is perfect for those wishing to hear how good he is.

The Soundtrack from "Straight to Hell".

Imagine this... A gang of

desperados ride into town in their trusty truck, dragging the carcass of a Vespa and its mod owner. This scene is typical of Alex Cox's film, **Straight to Hell**. Now, imagine the soundtrack.

The Pogues, the predominant band on the soundtrack, lend a definite "cow punk" attitude to the music.

An Irish band with folkmusic roots, **The Pogues** make the cover of "The Good, the Bad and the Ugly" shoot straight from the hip.

The music comes across as "dirty" and gritty, exactly what is required for this film. But even without the movie the soundtrack can stand as a strong statement on its own. For example, you drink milk to the **Irish Rovers**, to **The Pogues** you drink Irish whiskey.

Alex Cox (Repo Man, Sid & Nancy) has a direct influence on the music he wants for his films. You could say he "inspires" the music he needs. In this case, a "bad", craziness is taken from artists such as Elvis Costello and Joe Strummer (the Clash) and an excellent soundtrack is produced.

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Shuttle

Continued from page 1

campuses.

"We must send a message to Simcoe Hall that this is important to us," he said.

One former student pointed to the decline in ridership and argued that if the shuttle was important to students they would use if more; "If they don't use it, they don't need it."

Loutfy disputed this argument, calling it irrelevant.

Scarborough College Students' Council President, Hanif Sarangi, said that the shuttle "is not a luxury, it's a necessity...slow deterioration of the system will destory the symbolic connection between the three campuses."

Administration ended the meeting by saying that it only wants to try the proposal for one year in order to assess damages and use them as leverage against Simcoe Hall next year.

"Passing of this motion does not make it a dead issue," Williams said.

SPORTS

A's Win One

Photo by Ann Byford

SMC almost took Scarb to the boards in "A" action last week

by Ann Byford

Finally. The Scarborough (Scarb) "A" hockey squad has broken a three game no-win streak with a 3-2 victory over St. Michael's College (SMC) just prior to reading week.

But if last week's game against SMC is any indication of how the team will perform in the playoffs, trouble looms in Scarb's future.

The game was too close. SMC, with only four wins in sixteen games, should not have been such a problem for the second place Scarb team. It was only strong goaltending by Tom Hands and aggressive penalty killing that kept Scarb in the game.

SMC applied solid offensive pressure early in the first period, forcing a Scarb tripping penalty. But the Scarb defensive unit executed a tight zone, and allowed SMC only two shots on goal.

Scarb's Chris O'Brien then made use of an SMC shorthand situation finding the net after picking up two of his own rebounds off the SMC goalie, to make it 1-0 halfway through the opening period.

Five minutes into the second and final period, Scarb, two men short, once more kept SMC off the scoreboard, thanks again to good penalty killing skills, and sharp goaltending by Hands.

Scarb's adrenaline was understandably running high mid-way through the last period when SMC took an interference penalty.

But in a battle along the centre ice boards, Scarb's power play lost, and the puck found its way onto a wide open SMC player's stick. By the time he hit the shot, the puck carrier was skating full-tilt, and the one-on-one give away resulted in a shorthanded goal, and a tied game.

Chris Stewart picked up the pieces less than a minute later, taking a behind the net pass from O'Brien and jamming it through the pads of the SMC net-minder to make it 2-1 for Scarb.

James Doma followed suit shortly after Stewart, showing perfect patience in netting Scarb's third goal. Doma, poised just outside the SMC crease, received a pass from linemate Bill Douris, then took advantage of SMC's out of position goalie, paused and found the open side to make it a two goal Scarb lead.

Forced to play the last three minutes of the game short-handed due to penalties, Scarb gave up another goal with 45 seconds left, on an SMC shot from the point that beat Hands to the glove side.

Scarb will have to re-employ some of their pre-Christmas strategy if they hope to succeed in post season play.

outshot 23-16 by SMC, a team that cannot even qualify for the playoffs, though, does not hold much promise. Nor does being without consistent goal-scorer Dwayne Koslawski who is out of commission because of an alleged butt-ending incident several weeks ago.

But coach Randy Thomas is, as usual, optimistic. "It feels good to get a win under our belts," he said after last week's game. "Hopefully, it will get us back on the winning track."

photo by Steve Turner

The Wine Skinners gave it all they had, but still ended up on the short end of the rope, losing to The Snow Bunny Killers in the Ski Bash's Annual Tug o'War.

HURRICANES

Athlete of the Week

photo by Steve Turner

"It ought to be an Olympic event."

Such was the sentiment shared by all who partook of the Ski Bash Annual Saucer Race. And at the end of it all, Julie Heinig and her saucer-mate Tim Baron, were the victors.

Newcomers to the event, Heinig and Baron slid through five heats, and won the final a good 15 feet ahead of their competitors. Their secret? "Stay as close as possible and hold each others' feet up."

When asked if he expected to defend the title next year, Baron, team spokesperson, responded the way a true competitor would. "Sure...what the hell!"

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A·B·S·O·L·U·T·E GRAFFITTI

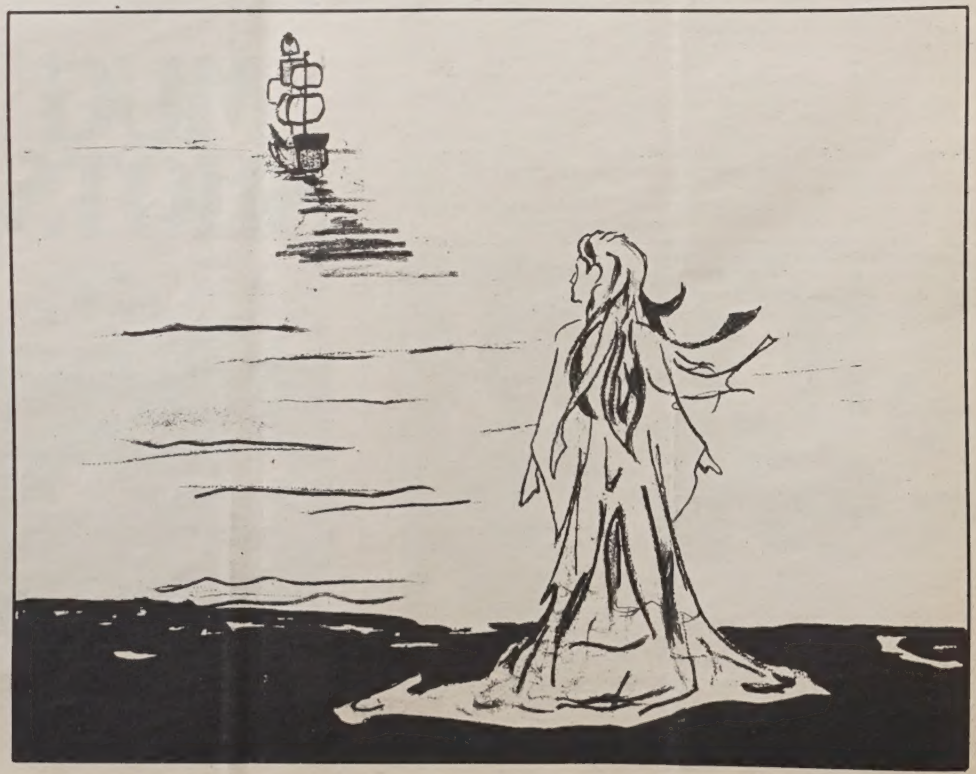
Seashore Interlude

The waves were tipped with whitish ringlets
The soft splashing sound made her heart beat
A triplets
For she knew that her darling, her dutiful darling
will be shipbound that very morning
To an enemy land, to fight for freedom.

And she was by the seashore, by the windy seashore
To feel his last caress and embrace for sure
And as their figures were entwined into one
She heard her lover whisper pale and wan,
"Wait for me by the seashore, watch for me
By the seashore
And I'll be here by the seashore when war
Is done."

Many moons have passed and greeted
Thousands of flowers have bloomed and withered
But still she waits for her lover
To come to her and leave her never

The truth came one stormy morn
A shipwreck was blown by the wind into
The seashore
The very shore where her lover sailed on
His departure.

She ran wildly to the seashore
The very shore where her lover kissed her
To the core
The wind blew and she heard the seawave sound
"Wait for me by the seashore, Watch for me
By the seashore
And I will be here by the seashore when war is
Done and gone."

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